



Nebula Presets by

Henry Olonga

Exceptional high Resolution
Oversampling libraries – up to
192 khz

Legendary PrismSound
conversion quality

Superb impulse response

Airy without fatigue

Background

Greetings dear friend and welcome to the world of high resolution emulation.

My name is Henry Olonga and I am excited to get this ground breaking library into your studio. My background is not only in the arts as a hobbyist but also in professional sport. Of late as a new chapter in my life has opened up I have developed a passion for high quality audio. As a vocalist I always bemoaned the price of entry into Pro audio hardware and it wasn't until the birth of 'Nebula' that I truly felt a giant step forward had been made; not only in the cost of ownership but also the superb quality.

I am pleased to offer this high quality library.

Please take the time to read the included **EULA** to understand your permissions and the **read me** for specific library namings.

Sampling Process

All Libraries are sampled using high quality Van Damme and Mogami cables. The sampling process at high resolution is either at 96 khz or 192 khz depending on the vastness of the library and time constraints. I advise you to use the libraries at the highest resolution available to benefit from over sampling regardless of your native sample rate. Conversion is done courtesy of PrismSound Orpheus, arguably one of the best interfaces around today. No corners have been cut and so the goodness that I experience in my studio can be delivered into your productions.

System Requirements

Modern CPU. My libraries will eat your power for breakfast if you use ancient architecture. Prepare to bounce down or freeze if so.

A licensed version of Nebula Pro. Nebula 3 Pro latest version

Recommended.

INSTALLATION: PC and MAC ; Copy and paste folders into nebula repository.

Naming Convention

I hope my naming convention is quite easy to follow. There is a broad reference to how hot the signal was and at what sample rate the hardware was captured . Some libraries have their own intricacies so please check the **READ ME**

In the case of this library

The name of the preset gives a hint as to its sound with a description of the gain level . Many libraries have **192 khz, 96 khz and 44.1 khz sample rates provided**. Once installed, and loading Nebula, you will see the naming convention is as follows.

HO stands for me - all my libraries are in this category. Next is the name of the sub category that the presets reside in - such as Amp or Mic ect. Below that is the category of the type/name of the hardware. Finally, the file name itself alerts you to the preset's settings on capture.

Techniques in library use

These libraries love high sample rates!!!Try them at 96 khz.

Drive the **G-drive** slider to emulate the hardware performance of driving the input.

With a lot of my libraries you can now create a chain from microphone through to output so enjoy recreating a true hardware like chain.

Work hard, stay well, God bless you and I hope you appreciate my work. If so, please do consider recommending my work to your friends. Part of the proceeds of this work support my chosen charity, the *Mumvuri project*. This is an orphanage that I am the patron of in my native Zimbabwe.

Henry Olonga

Nebula is a registered trademark of Acustica. Libraries are based on emulation techniques developed by Acustica Audio. No company has either endorsed or sponsored Henry Olonga's products in any manner, nor licensed any intellectual property for use in this product.

Former international
cricketer and library creator Henry Olonga

Support : sales@nebulapresets.com

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