Q-clone Presets by

Henry Olonga

Exceptional high Resolution

Sampled at 96 khz

Legendary Prismsound conversion quality

Superb impulse response

Airy without fatigue

Texture

Background

Greetings dear friend and welcome to the world of high resolution emulation.

My name is Henry Olonga and I am excited to get this ground breaking library into your studio. My background is not only in the arts as a hobbyist but also in professional sport. Of late as a new chapter in my life has opened up I have developed a passion for high quality audio. As a vocalist I always bemoaned the price of entry into Pro audio hardware and it wasn't until the birth of 'Q-clone' and 'Nebula' that I truly felt a giant step forward had been made; not only in the cost of ownership but also the superb quality.

I am pleased to offer the **Henry Olonga Dray Q-clone Pack** library.
Please take the time to read the included EULA to understand your permissions.

Sampling Process

All Libraries are sampled using high quality Van Damme and Mogami cables. The sampling process at high resolution is at 96 khz. I advise you to use the libraries at the highest resolution available to benefit from the superb resolution. Conversion is done courtesy of Prismsound Orpheus, arguably one of the best interfaces around today. No corners have been cut and so the goodness that I experience in my studio can be delivered into your productions.

System Requirements

Modern CPU. My libraries will eat your power for breakfast if you use ancient architecture.
16 MB free HDD space.
A licensed version of Waves Q-clone.
INSTALLATION:PC and MAC ; Copy and paste folder into waves Q-clone preset folder

About the Hardware

This is a superb sampling using an SSL Channel strip and recreating the curves of a famous album called 'The Chronic'. Many listening tests, trial and error have resulted in this package which will give you great curves for instant great results. Of course I have had to use some techniques to go beyond the normal curves of the hardware and make available curves that represent the album tracks better. This package will make you fall in love with Q-clone all over again. Layer it all over your mix and get that big console sound ITB.

It is important that you lower the track input to allow for some headroom in the plugin. Also use compression judiciously and I recommend the SSL Channel strip plugin of the Duende family to compliment this library. Simply pick a preset and mix away. Works well with my nebula sampling of the strip using the MED setting on the master bus

http://www.nebulapresets.com/?product=henry-olonga-exlojik-strip-192-khz

Former international
cricketer and library creator Henry Olonga

Work hard, stay well, God bless you and I hope you appreciate my work. If so, please do consider recommending my work to your friends. Part of the proceeds of this work support my chosen charity, the Mumvuri project. This is an orphanage that I am the patron of in my native Zimbabwe.

Henry Olonga

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