

Nebula Presets by

Henry Olonga

Exceptional high Resolution
Oversampling libraries – up to
192 khz

Legendary Prismsound
conversion quality

Superb impulse response
Airy without fatigue

Background

Greetings dear friend and welcome to the world of high resolution emulation.

My name is Henry Olonga and I am excited to get this ground breaking library into your studio. My background is not only in the arts as a hobbyist but also in professional sport. Of late as a new chapter in my life has opened up I have developed a passion for high quality audio. As a vocalist I always bemoaned the price of entry into Pro audio hardware and it wasn't until the birth of 'Nebula' that I truly felt a giant step forward had been made; not only in the cost of ownership but also the superb quality.

I am pleased to offer the **Henry Olonga Big Guitar Amp Community Edition** library. Please take the time to read the included EULA to understand your permissions.

Sampling Process

All Libraries are sampled using high quality Van Damme and Mogami cables. The sampling process at high resolution is either at 96 khz or 192 khz depending on the vastness of the library and time constraints. I advise you to use the libraries at the highest resolution available to benefit from over sampling regardless of your native sample rate. Conversion is done courtesy of Prismsound Orpheus, arguably one of the best interfaces around today. No corners have been cut and so the goodness that I experience in my studio can be delivered into your productions.

System Requirements

Modern CPU. My libraries will eat your power for breakfast if you use ancient architecture. Prepare to bounce down or freeze if so.
430 MB free HDD space. SSD Highly recommended.
A licensed version of Nebula Pro. Nebula 3 Pro latest version Recommended.
INSTALLATION: PC and MAC ; Copy and paste folders into nebula repository.

About the Hardware

Sampled here was a large VOX amp for a quick guitar amp sound. Using very high quality uncoloured microphones I sampled it from 5 cm away and 30 cm away from the cab. Simply add a distortion plugin before Nebula and use a high quality equaliser to tailor the low end for the warm settings. As this is an old sampling I am offering it as a gift to the community who have wonderfully supported me so far.

Naming Convention

I hope my naming convention is quite easy to follow. There is a broad reference to how hot the signal was and at what sample rate the hardware was captured. Some libraries have their own intricacies so please check below

In the case of this library

The name of the preset gives a hint as to its sound with a description of the gain level **192 khz, 96 khz and 44.1 khz sample rates are provided.** Once installed, and loading Nebula, you will see the naming convention is as follows.

HO stands for me - all my libraries are in this category. **AMP** is the name of the sub category that the presets reside in. Below that is **VOX**, the name of the hardware. Finally, the file name itself alerts you to the preset's settings on capture.

There are 6 **presets per sample rate.** The cabinet was sampled at 2 distances - **5cm and 30 cm away.** The 'warm' and 'Brill' settings have eq settings added.

Techniques in library use

These libraries love high sample rates!!!Try them at 96 khz.

Drive the input to emulate the hardware performance. Drop the output by the same amount. Calibrated to distort at around +5 dbs input gain. Use with care at max. -6 DB peaks ideal.

I suggest that with most libraries you consider using the highest resolution at your disposal to take advantage of the superior tracking of the higher resolutions.

As far as order goes, of course it is up to you but a suggestion is that if you wish to use other digital plugins in your chain perhaps consider a high resolution nebula preset last. There is an audible difference to reordering the chain so experiment to taste. I find that mixing into Nebula allows it to impart the unique flavour of the hardware best. There are no rules so what ever works for you.....

Use more than one instance to get more definition but do so carefully, listening for artifacts. This package can be the start or end of your virtual console emulation for you to mix into. Perhaps place it at the start and end of a tracks effects bin. Again, experiment to taste.

The standard setting gets your guitars to cut through great.

Work hard, stay well, God bless you and I hope you appreciate my work. If so, please do consider recommending my work to your friends. Part of the proceeds of this work support my chosen charity, the Mumvuri project. This is an orphanage that I am the patron of in my native Zimbabwe.

Henry Olonga

Nebula is a registered trademark of Acustica Audio. Big Guitar Amp is based on emulation techniques developed by Acustica Audio. No company has either endorsed or sponsored Henry Olonga's products in any manner, nor licensed any intellectual property for use in this product.

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